

The Department of Music  
of  
The University of Alberta  
presents

GAIL OLMSTEAD, piano

Friday, March 29, 1985 at 8:00 p.m.  
Convocation Hall, Old Arts Building

- Chromatic Fantasia and Fugue in D Minor,  
BWV 903 (1720). . . . .Johann Sebastian Bach  
(1685-1750)
- Sonata No. 3 (1936). . . . . Paul Hindemith  
Ruhig bewegt (1895-1963)  
Sehr lebhaft  
Mässig schnell  
Lebhaft

INTERMISSION

- Piano Pieces, Op. 118 (1892) . . . . .Johannes Brahms  
Intermezzo in A Minor, No. 1 (1833-1897)  
Intermezzo in A Major, No. 2  
Ballade in G Minor, No. 3
- Au bord d'une source (1848-54) . . . . .Franz Liszt  
(From *Années de Pèlerinage*, Vol. I) (1811-1886)
- Estampes (1903). . . . . Claude Debussy  
Pagodes (1862-1918)  
La Soirée dans Grenade  
Jardins sous la Pluie

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This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Olmstead.

